

ACOUSTIC BASS

AFTER YOU'VE GONE

CREAMER-LAYTON

ARR. LARRY HEYL

Sheet music for Acoustic Bass, featuring the title "AFTER YOU'VE GONE" and the arranger "ARR. LARRY HEYL". The music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The piece begins with a repeat sign and a *mf* dynamic marking.

The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols include:

- E^bMAJ⁷
- E^bMIN⁶
- B^bMAJ⁷
- D^{MIN}⁷
- G⁹
- C⁹
- F⁹
- B^{b6}
- B^{b7}
- F^{MIN}⁷
- B^{b7}
- E^bMAJ⁷
- E^bMIN⁶
- B^bMAJ⁷
- D^{MIN}⁷
- G⁹
- C^{MIN}⁹
- G⁷
- C^{MIN}⁹
- E^bMIN⁶
- B^bMAJ⁷
- A^{MIN}⁷
- D^{7(b9)}
- G^{MIN}⁹
- C⁹
- C^{7(b9)}

2

 $B^b \text{MAJ}^7$ G^7 AFTER YOU'VE GONE
 $C \text{MIN}^9$ $F^7(b9)$ 

33

 B^b6 $F \text{MIN}^7$ B^b9 $B^b7(b9)$ 

37

 $E^b \text{MAJ}^7$ $E^b \text{MIN}^6$ 

41

 $B^b \text{MAJ}^7$ $D \text{MIN}^7$ G^9 

45

 C^9 F^9 

49

 B^b6 B^b7 $F \text{MIN}^7$ B^b7 

53

 $E^b \text{MAJ}^7$ $E^b \text{MIN}^6$ 

57

 $B^b \text{MAJ}^7$ $D \text{MIN}^7$ G^9 

61

 $C \text{MIN}^9$ G^7 $C \text{MIN}^9$ $E^b \text{MIN}^6$ 

65

B^b MAJ⁷

A MIN⁷

AFTER YOU'VE GONE
D^{7(b9)} G MIN⁹

C⁹

C^{7(b9)}

3

69

B^b MAJ⁷

G⁷

C MIN⁹

F^{7(b9)}

73

B^{b6}

F MIN⁷

B^{b9}

B^{b7(b9)}

77

E^b MAJ⁷

E^b MIN⁶

81

mf

B^b MAJ⁷

D MIN⁷

G⁹

85

C⁹

F⁹

89

B^{b6}

B^{b7}

F MIN⁷

B^{b7}

93

E^b MAJ⁷

E^b MIN⁶

97

B^b MAJ⁷

D MIN⁷

G⁹

101

4

C^{MIN}9G⁷AFTER YOU'VE GONE
C^{MIN}9E^bMIN⁶

105

B^bMAJ⁷A^{MIN}7D^{7(b9)}G^{MIN}9C⁹C^{7(b9)}

109

B^bMAJ⁷G⁷C^{MIN}9F^{7(b9)}

113

B^{b6}F^{MIN}7B^{b9}B^{b7(b9)}

117

E^bMAJ⁷E^bMIN⁶

121

*mf*B^bMAJ⁷D^{MIN}7G⁹

125

C⁹F⁹

129

B^{b6}B^{b7}F^{MIN}7B^{b7}

133

E^bMAJ⁷E^bMIN⁶

137

AFTER YOU'VE GONE

5

B^b MAJ⁷

D^{MIN}⁷

G⁹



141

C^{MIN}⁹

G⁷

C^{MIN}⁹

E^b MIN⁶



145

B^b MAJ⁷

A^{MIN}⁷

D^{7(b9)}

G^{MIN}⁹

C⁹

C^{7(b9)}



149

B^b MAJ⁷

G⁷

C^{MIN}⁹

F^{7(b9)}



153

B^{b6}

F^{MIN}⁷

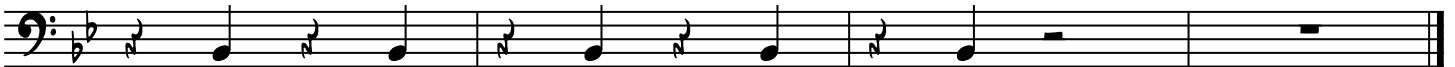
B^{b9}

B^{b7(b9)}

D.C. AL CODA



157



161